Formats

You would like to present your project at the festival? In which format do you place your project? Choose from the following formats:

JULI

Moving Workshop (Indoor)

This is a moving (dance) workshop in the indoor area of the festival location. It is important to note that the workshop is suitable for all levels and not only for professional dancers.

Length: 60 to 90 minutes Room size: 109 qm

Intended number of participants: 60 people

Available technology: sound system

Number of available slots 4

Moving workshop (outdoor, covered)

We can also offer a large roofed outdoor area as a workshop space for a moving workshop, so that the weather does not play a role here either. It is important that this format is open to all levels.

Length: 30 to 45 minutes

Size of workshop space: 475 qm

Intended number of participants: up to 300 people

Available technology: sound system, headset

Number of available slots: 6

Non-moving workshop

If you have been working on research in your project and would like to share your findings with others in a (non-moving) workshop, or if you want to continue working on open questions and issues, this format would be an option.

Length: 30 to 45 minutes

Room size: 82 gm

Intended number of participants: 30 people

Available equipment: screen Number of available slots: 8

Sharing your project and ideas

If you would like to present yourself and your project briefly and sweetly, you are welcome to do so in a form of a short presentation.

Length: 10 minutes Room size: 90 qm

Intended number of participants: 50 people Available technology: beamer, sound system

Number of slots available: max.30

Pop-up performance (outdoor, roofed)

The pop-up performances are intended to provide space to present performances that have been created. They should be on the programme from time to time throughout the festival.

Length: 15 to 30 minutes Room size: 475 gm

Available technology: sound system

Number of slots available: 3

Project presentation as a performance (indoor)

On Saturday evening, some performances that have been created in the framework of DISTANZEN are to be presented. This format is therefore a performance with a seated audience.

Length: 15 to 30 minutes Room size: 425 qm Audience: 300 people

Available technology: sound system, light, microphone, dance floor

Number of available slots: max. 8

Film or video contribution

On Friday evening, a compilation of several video contributions will be shown. So, if you have produced a film or video as part of your project, you are welcome to use this format as a presentation.

Length: 5 to 15 minutes

Number of slots available: 8 to 10

Exhibition

The festival rooms offer space for small exhibitions. If you have worked on costumes for example or you have taken photos as part of your project, you are welcome to exhibit them for the festival guests. It is important to note that set-up will take place on Thursday 7 July.

Number of slots available: max. 5

ATTENTION: Slots are limited!